

THE 9TH INTERNATIONAL OBOE COMPETITION OF KARUIZAWA, JAPAN 2009

Required Repertoire

【Preliminary Screening (recorded audition)】

The following two pieces should be performed and recorded:

1. C.Ph.E.Bach Sonata in a-minor for oboe solo (original: flute) Wq 132:
1st and 3rd movements
2. J.W.Kalliwoda Divertissement op.58 for oboe and orchestra
(Universal Edition), with piano

【First Stage】

The following two pieces should be performed:

1. J.S.Bach Partita in a-minor (or g-minor) for oboe solo(original: flute)
BWV 1013: Allemande & Corrente
 - * Either a-minor or g-minor is acceptable.
 - * Both movements should be performed with the first repeats.
2. R.Schumann 5 Stücke im Volkston op.102 (violin-version) Nr 2,3, and 4, with piano

【Second Stage】

The following three pieces should be performed:

1. F.Couperin Concert Nr.11 from "les Goûts réunis " (Edition Fuzeau), with harpsichord
 - * May be performed with or without repeats.
2. Choose one from the following pieces:
 - (a) G.Silvestrini Three of the 6 Etudes for oboe solo
 - (b) L.Berio Sequenza Nr.7
 - (c) A.Dorati Cinq pieces pour hautbois seule: Nr.1, 3, and 5
 - (d) H.Holliger Sonata for oboe solo (1956/2000)
3. R.Strauss Concerto for oboe, with piano
 - * It is suggested to perform from memory, although it is not obligatory.

【Final Stage (accompanied by orchestra)】

The following two pieces should be performed:

1. W.A.Mozart Concerto for Oboe and Orchestra in C Major, K.314(285d) (Edition Henle)
 - * Should be performed from memory.
2. B.Martinů Oboe Concerto (new Maurice Bourgue/Guy Porat Edition Max Eschig)
 - * It is suggested to perform from memory, although it is not obligatory.